

Frances Anthology Terms and Conditions 2018
Changes to published entries and closing date.

By entering poetry for possible publication in the Frances Anthology Competition, you agree to be bound by the following terms and conditions.

1. Entries close **8pm Central Time Friday 19th October, 2018**
2. Entries will be acknowledged on receipt.
3. There is no line limit but there is a page limit. The Anthology will be published in A5 page size. Poems of one page are preferred and those running to more than two pages will, in general, not be accepted*.
4. Your poem must not include your name or any identifying marks. This means any word that the judges can link directly to you. Names of places and/or first names of people are, generally, acceptable. Be sure there are no words that identify you as the author.
5. All entries must be made using the entry form, available on the Frances Folk Gathering web-site at <http://www.francesfolkathering.com.au>
6. Entries must be the original work of the applicant. **They may be unpublished or previously published. If previously published, we will need details for acknowledgement.**
7. All authors must provide their own name on the entry form for administrative purposes. If you would prefer your story to be published under a pseudonym, please note it on the entry form.
8. Entrants may submit up to 3 poems. The entry fee of \$15 covers 1,2 or 3 poems. Submissions will move from “received” to “consider for Anthology” when payment is received.
9. You must acknowledge any quotes from other writers that you use.
10. Entrants must be Australian citizens or permanent residents. You can reside anywhere in the world.
11. Committee members of the Frances Folk Gathering or Friendly Street Poets and their family members are not eligible to enter the Anthology Competition.
12. Entrants may be any age, but note that there will be a **Schools section in the Anthology**, reserved for school students.
13. The judges’ decisions are final and no correspondence will be entered into with either the judges, the staff or the committees of Frances Folk Gathering or Friendly Street Poets.

* If you want to check how your poem(s) will appear in the Anthology, the printed page will be A5 size, format will be 12pt Garamond; para spacing exactly 15pt; top, bottom and right margins 2cm; right margin 3cm, and margins are mirrored on facing pages.

14. By entering the Frances Poetry Anthology Competition, the author gives permission to the Frances Folk Gathering to publish his/her work in the anthology if selected by the judges. The copyright to the work is always retained by the author. ~~As publisher of the anthology, Frances Folk Gathering will have First Publication Rights to all submitted works and may use any title or phrase from any entry for the purpose of promoting the competition and the anthology. Any collection or publication subsequent to the Frances Folk Gathering Competition that includes the author's poem should acknowledge Frances Folk Gathering.~~
15. Once the competition closes, all submissions and payments will be crosschecked. We will only contact you if your payment was not successful or uploading your work was not successful.
16. The finalists to be published in the anthology will be announced on the Frances Folk Gathering website and across our social media channels approx. mid-September. The prize winners are announced at the anthology launch Sunday 24th February 2019.
17. If selected to be published in the anthology your work will be converted to the standard page format. Special formatting (placement on the page, etc) will be accommodated to the extent possible.